



*This pteropod or pelagic snail, **Limacina helicina**, was collected from the Gulf of Alaska and photographed through a light microscope. I photograph them live in order to capture their natural movement and behaviour, so it can take a while to get a good shot. I usually take 100 to 200 photos a day, mostly of zooplankton, which I fit in around my usual work. They help me better educate and inspire my students and raise public awareness of an important and beautiful part of the ecosystem that's now under threat from climate change.*

FREEZE FRAME

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